BLANK CANVAS








LIL MOINE
LIL MOINE

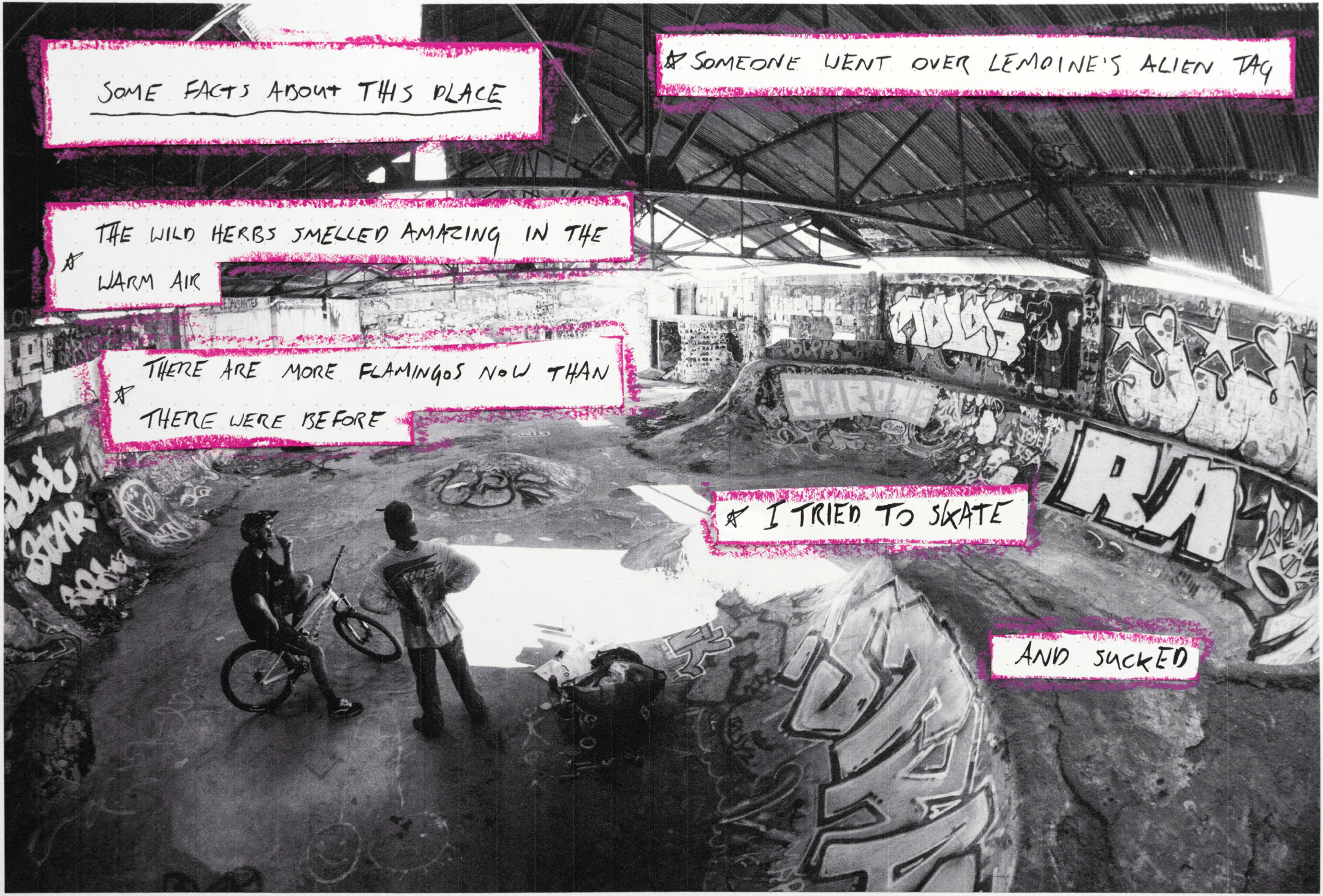

WELCOME TO PLANET
HEY CALL ME LIL MOINE
MABSEINE
MARS.13


THE SPOT WE CAME HERE TO SHOOT WAS GONE...

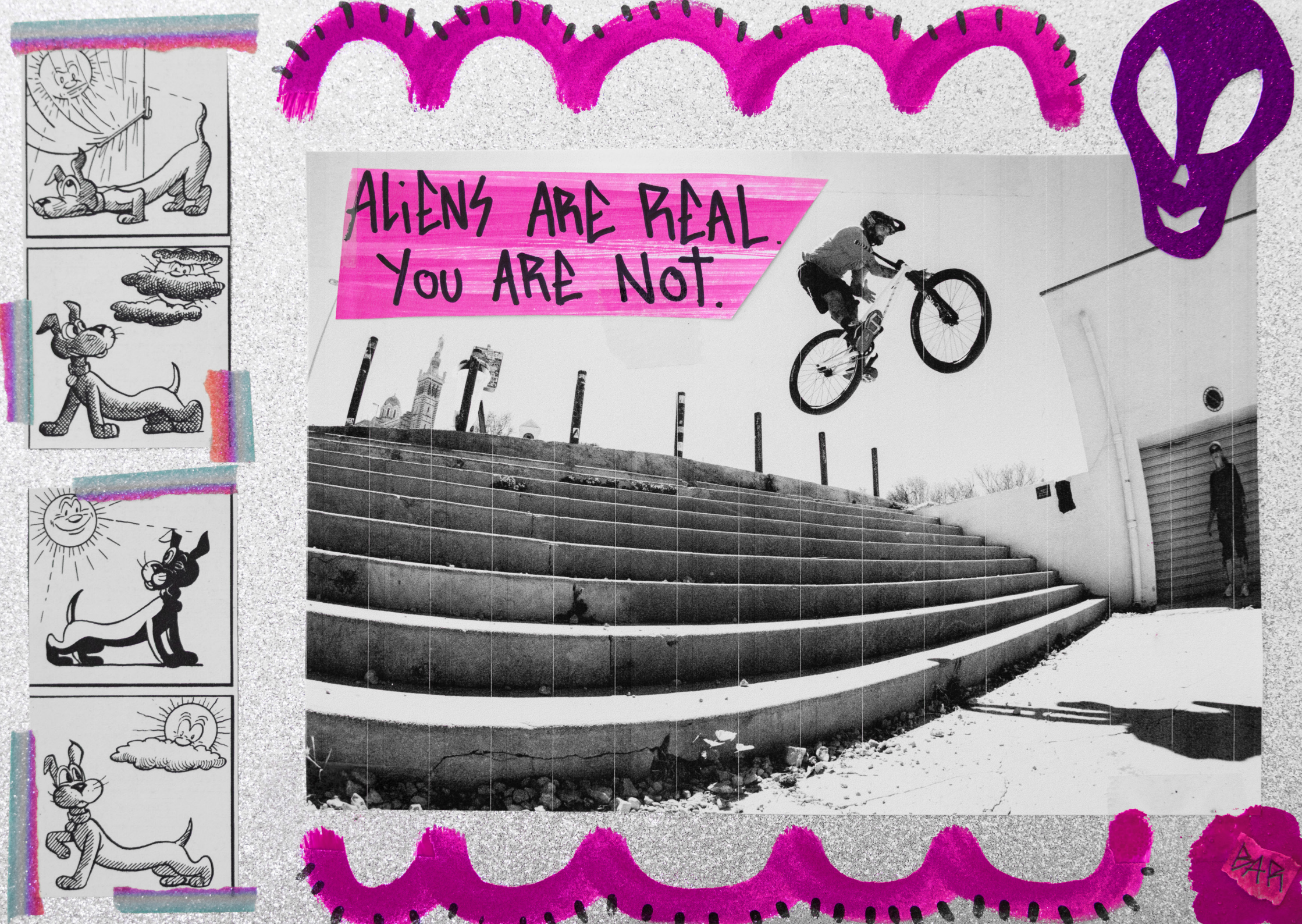


Rolly. Rolly. Rolly.


RIP
MARSEILLE


SOME FACTS ABOUT THIS PLACE
☆ SOMEONE WENT OVER LEMOINE'S ALIEN TAG
☆ THE WILD HERBS SMELLED AMAZING IN THE WARM AIR
☆ THERE ARE MORE FLAMINGOS NOW THAN THERE WERE BEFORE
☆ I TRIED TO SKATE
AND SUCKED


STRATOS
AVE CHOOFY!


ALIENS ARE REAL.
YOU ARE NOT.


L'ETE
MARSEILLAIS










CACA
&FRIENDS

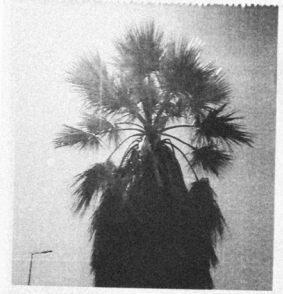

GAP


FIN
DE PISTE
END
OF TRACK
EVO Bike Park









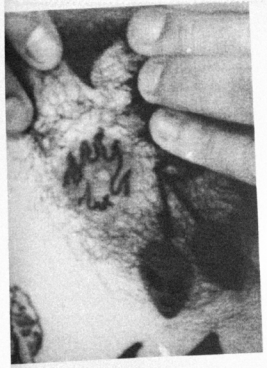



BLANK
CANVAS

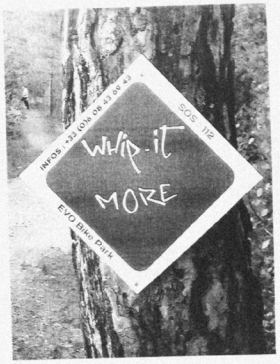

EVO BIKE PARK

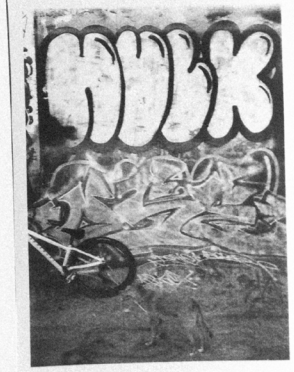




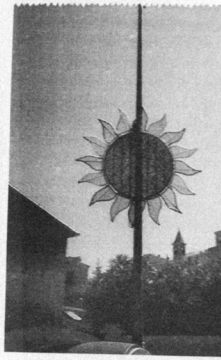





WHIP IT
MORE
EVO Bike Park

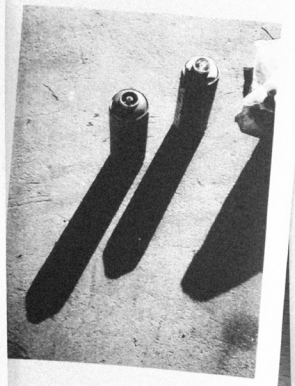

HULK

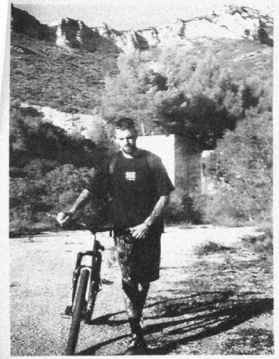




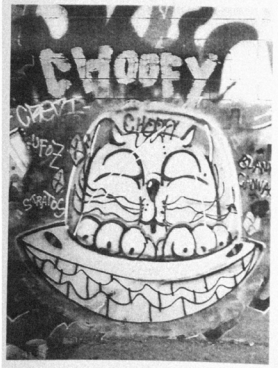


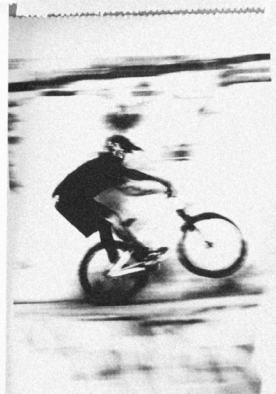









CHOOFY









Sometimes I try to fly AWAY FROM BAD people But I ALWAYS BE ENDING on the floor again



I FEEL NORMAL WHEN MY FEET ARE ON MY PEDALS.

I ♡ BIKING

BREATHE. KEEP MOVING

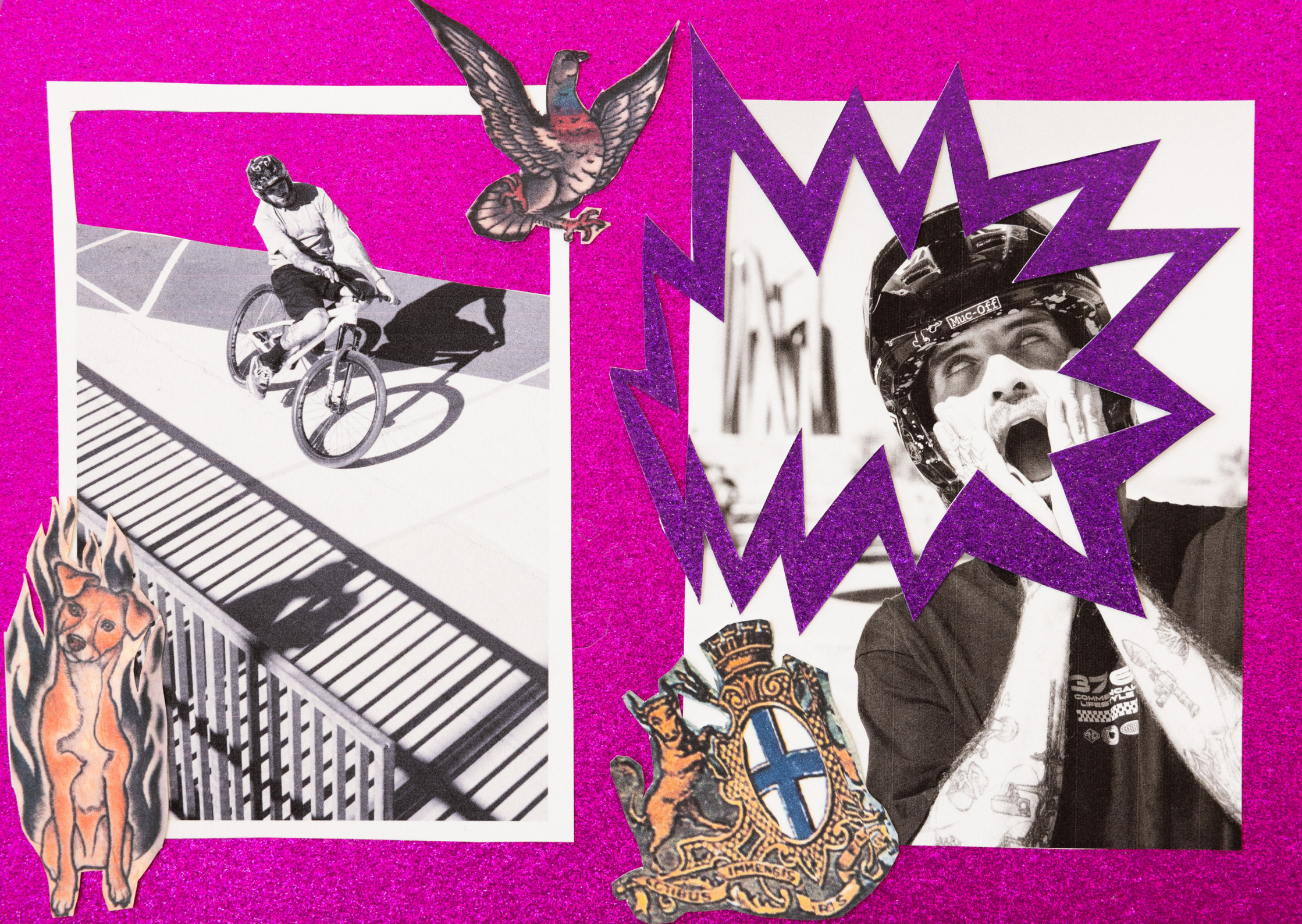


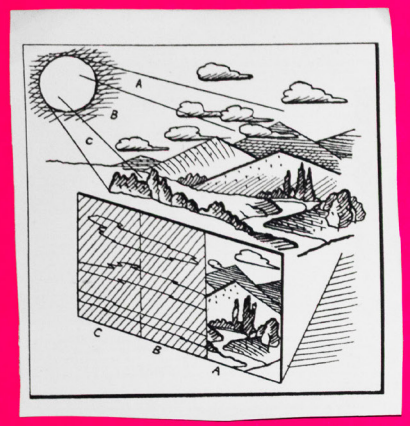
WATCH AND LISTEN to the birds.



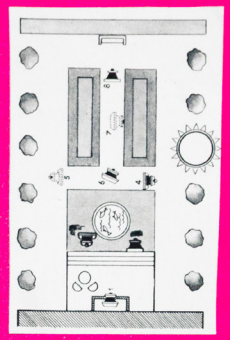
it's important that U HAVE FUN ♡

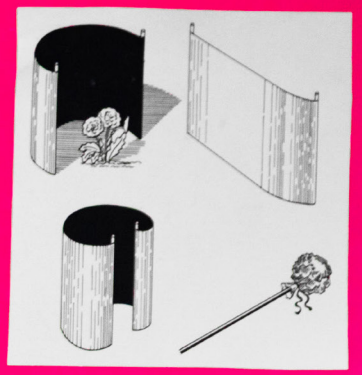



Muc-Off
IMMENSUS
SCRIBUS

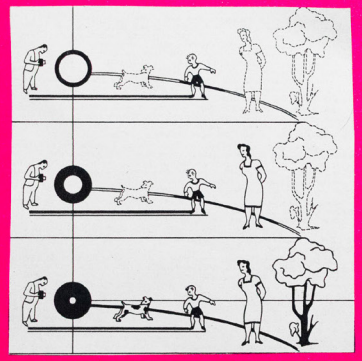

A
B
C
C
B
A

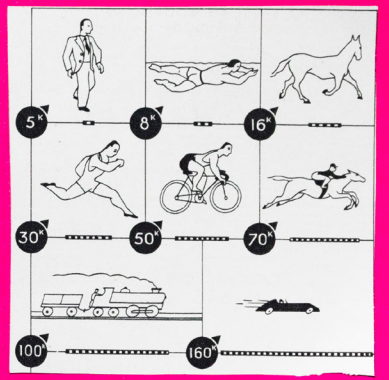

1
2
3
4
5

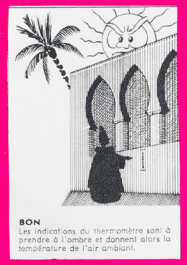


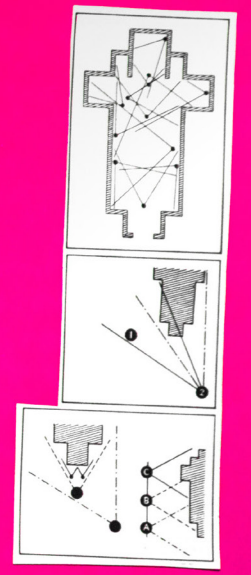


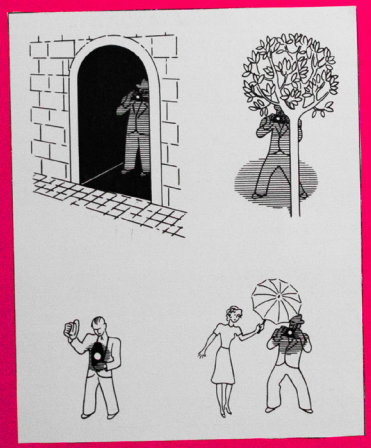


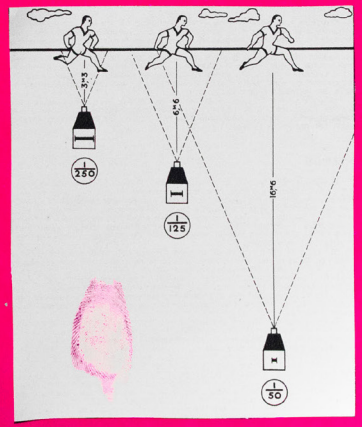


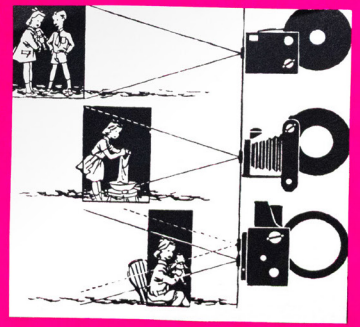

5"
8"
16"
30"
50"
70"
100"
160"

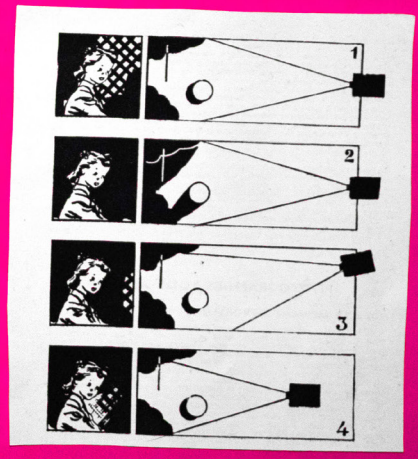

BON
Les indications du thermomètre sont à prendre à l'ombre et donnent alors la température de l'air ambiant.



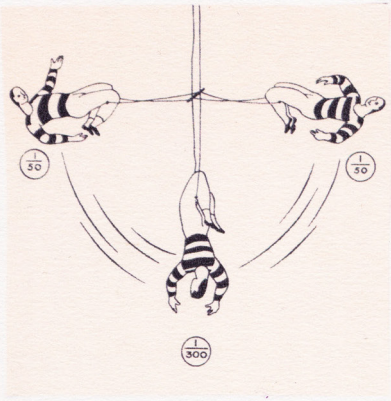



1/250
1/125
1/50




1
2
3
4

Le « point mort » est l'instant où un mouvement du type « alternatif » s'arrête momentanément, pour repartir dans la direction inverse de celle qu'il vient de suivre. L'image ci-dessus montre un homme sur un trapèze. **A gauche et à droite**, on le voit atteignant le point culminant de son balancement; il est à ce moment pratiquement immobile et peut être pris à 1/50e de sec. **En bas**, on le voit durant le cours réel de la courbe qu'il décrit et il faudrait, pour « arrêter » le mouvement, au moins 1/300e de sec. sinon 1/500e de sec. ou 1/1.000e de sec. Dans d'autres cas, par exemple celui d'un athlète sautant par-dessus une corde, le « point mort » serait au moment le plus élevé de son saut. Ce point n'est cependant pas tout à fait aussi « mort » que dans l'exemple ci-dessus : le mouvement s'arrête en hauteur, mais il y a encore une certaine progression en avant.



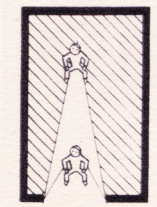
IF ONLY I SPOKE FRENCH,

THEN MAYBE I'D KNOW

HOW TO TAKE SHARP PHOTOS

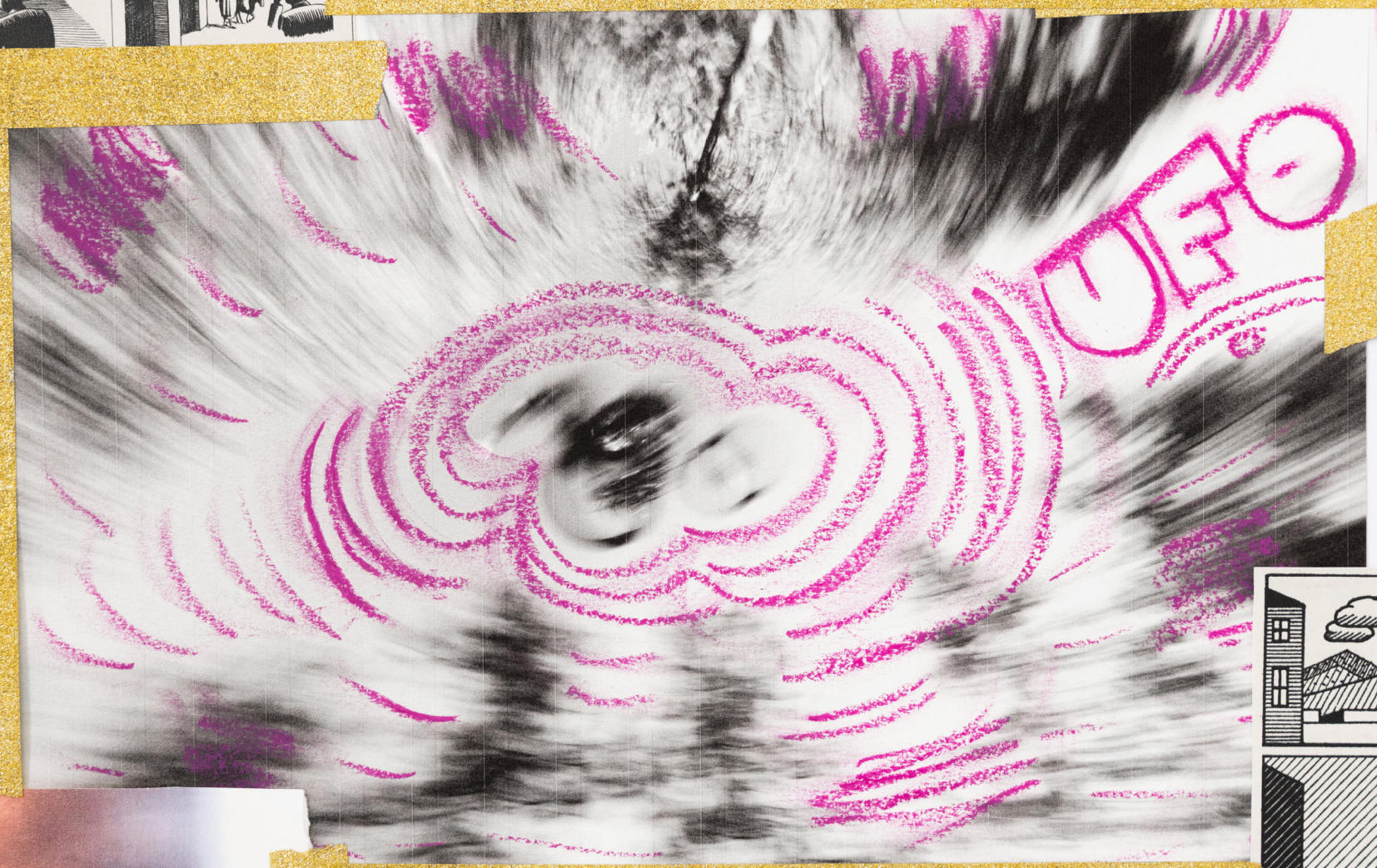
INSTEAD OF BLURRY ONES.

OH WELL.



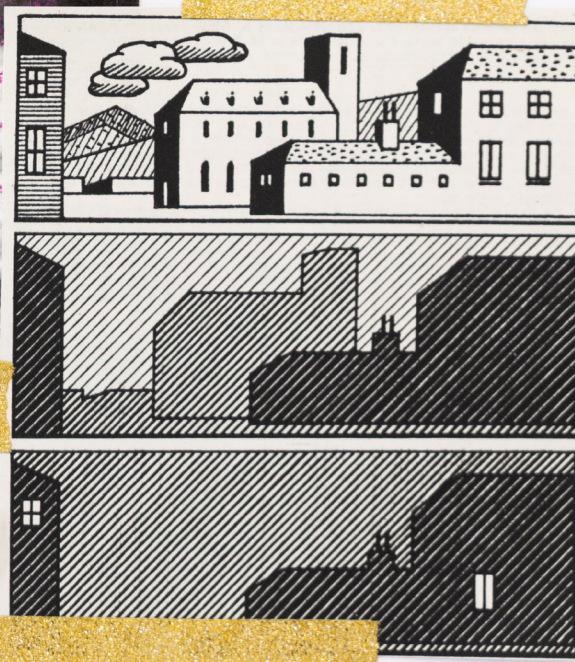


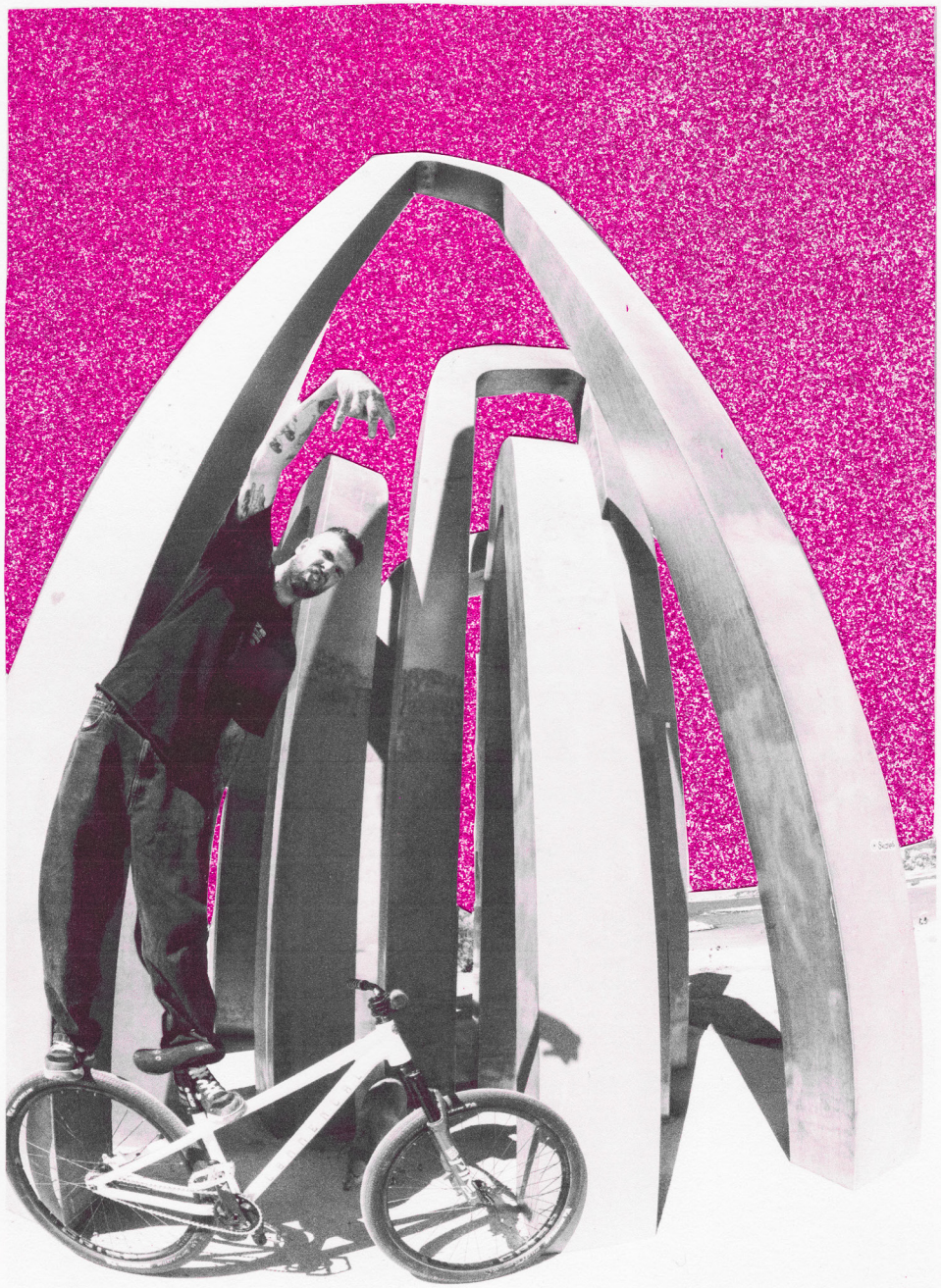



UFO











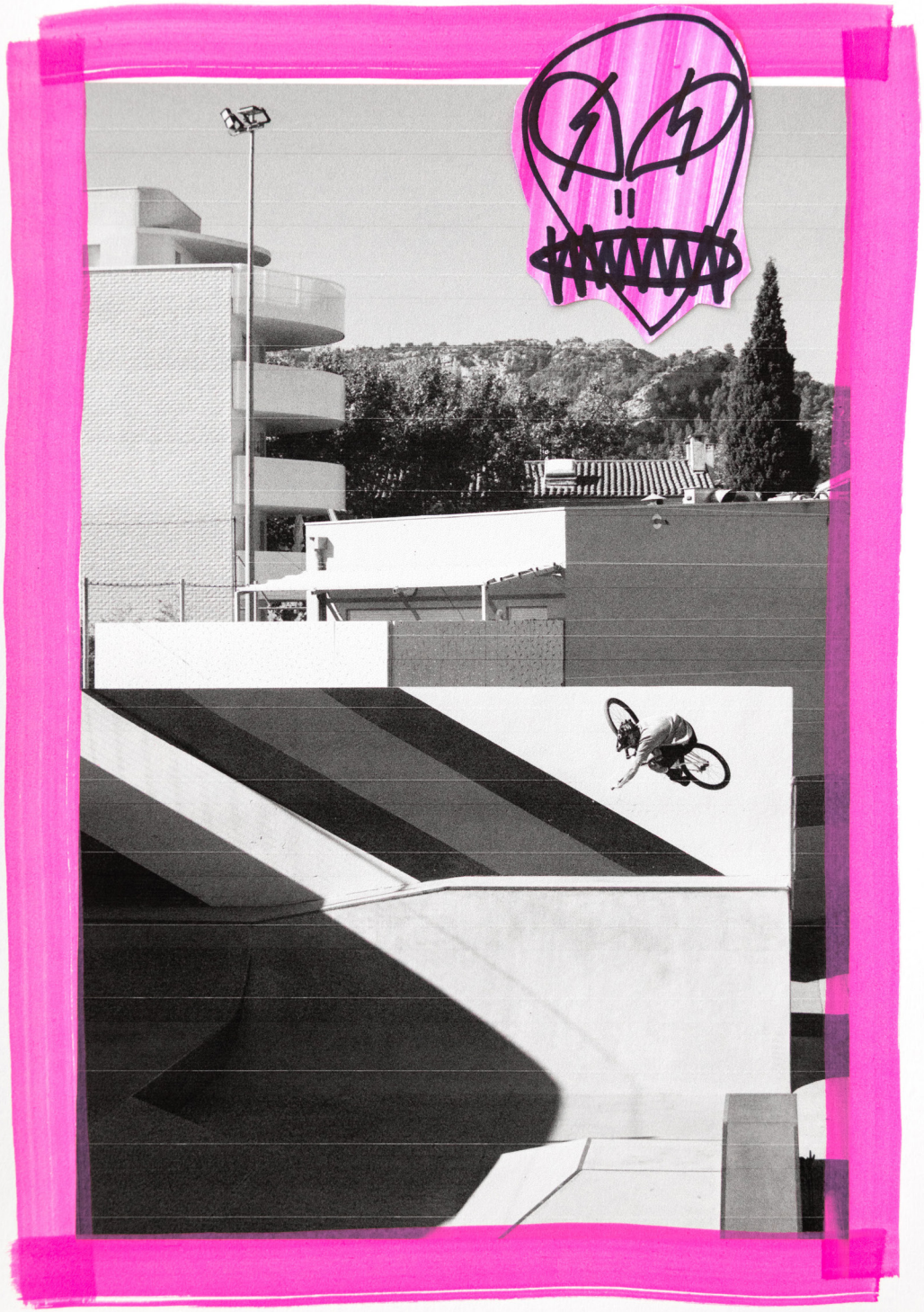


LE BON MOMENT

DANS LA PHOTOGRAPHIE
DES SUJETS EN MOUVEMENT



I STILL CAN'T BELIEVE
THAT I GET TO DO
DUMB SHIT LIKE THIS
AND CALL IT A JOB ♡




LIBERTE
POUR LES
PIGEONS



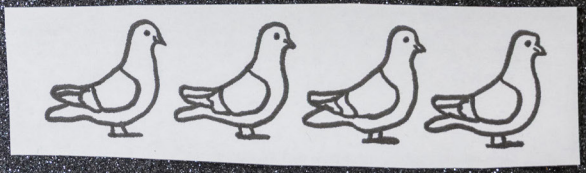
SOME PHOTOGRAPHS OF A FRENCH BOY & HIS DOG



JUST HANGING OUT, RIDING BIKES AND TALKING ABOUT ALIENS



TRING TO CAPTURE MOVEMENT IN A STILL IMAGE

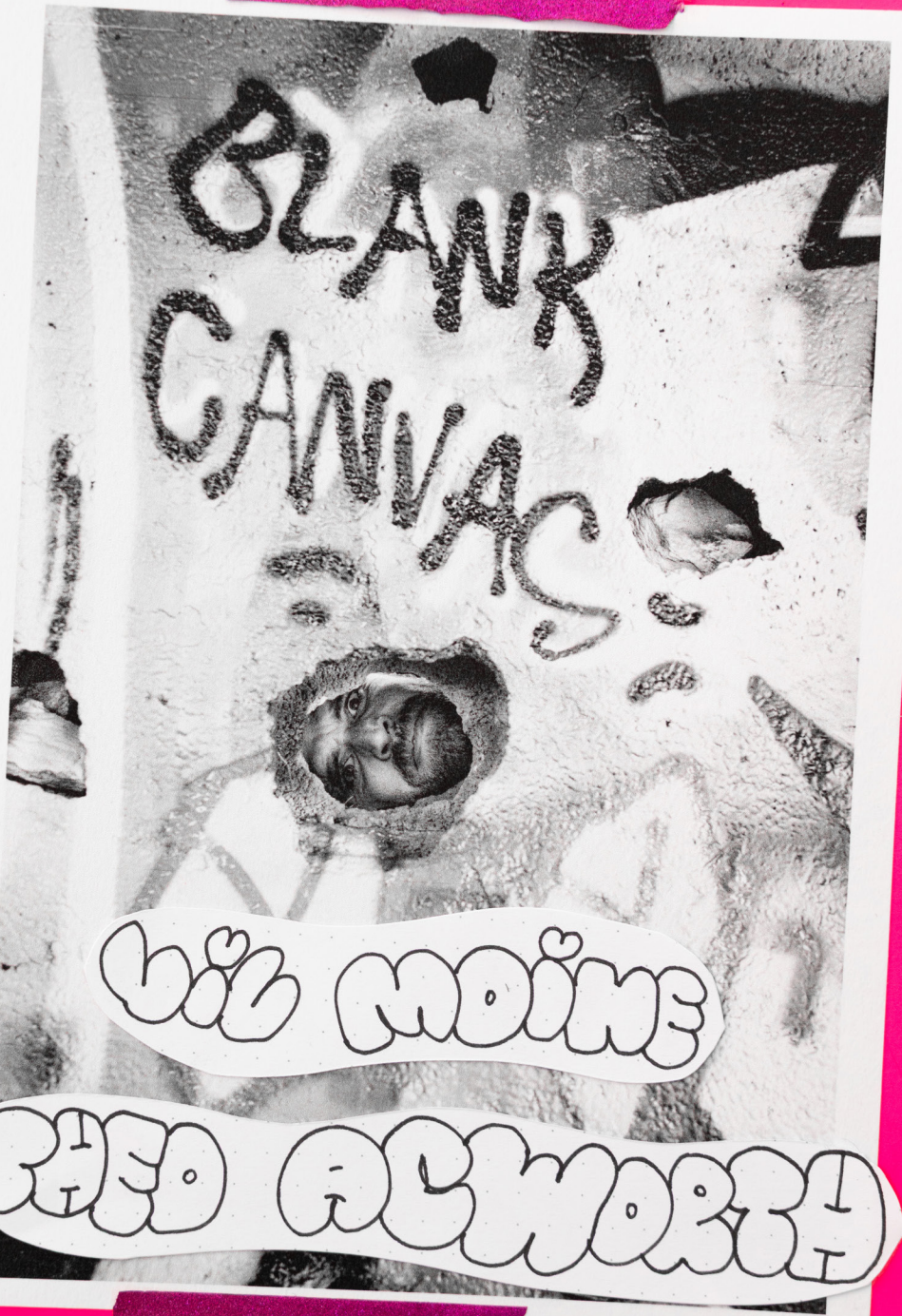


THIS HOME PRINTER IS 15 YEARS OLD AND COST ME £40.

IT PUTS LINES IN ALL OF MY PRINTS.

I LOVE IT.









SCAN THIS TO BE
ABDUCTED INTO
BLANK CANVAS







I ♡ PIGEONS

ME TOO ♡