SRAM COMMUNICATION TOOLS

BRAND CORPORATE STANDARD GUIDELINES

OUR LOGO

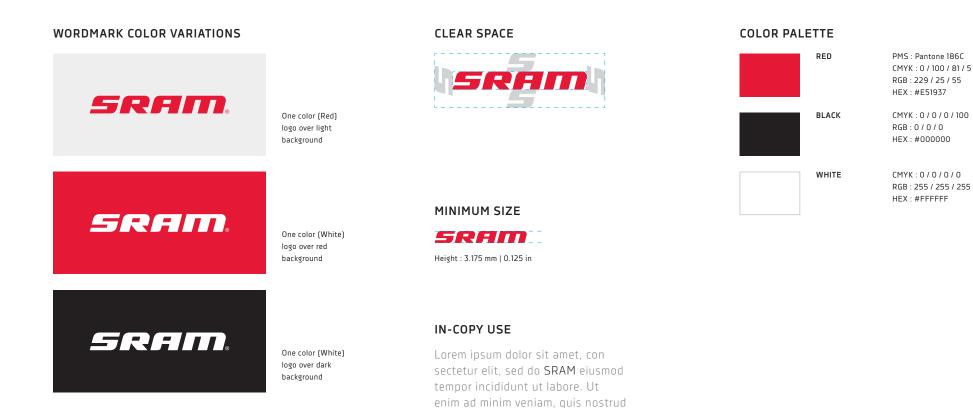


THIS IS OUR LOGO. IT'S OUR SIGNATURE. IT'S A BADGE OF HONOR. WE BELIEVE OUR LOGO IS SACRED. WE ASK THAT YOU FEEL THE SAME WAY. PROTECT IT. **OUR STANDARDS**

These guidelines have been created for you, to make sure you understand key rules about the SRAM brands and that you respect them as if there were your own.

Use these guidelines as a framework for artwork with the SRAM brand, but do not forget that all designs you create need to be approved. Nothing goes into production without our written approval.

Your contact for questions and approval is Tom Zurawski, Creative Director at : <u>tzurawski@sram.com</u>





One color (Black) logo over light background

NOTE : SRAM is always all-caps.

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- When the logo needs to have a stronger presence,

but its size has to stay small

NOTE : In the Carrier, the box is always Red and the SRAM is always White.



TAG USAGE

- The SRAM tag is used also when the background is busy and the logo needs to stand out
- It is used for publications, advertising, website material, and swag

NOTE : In the Tag, the box is always Red and the SRAM is always White.

ALL BRAND LOCK UP COLOR VARIATIONS



LOCK UP USAGE

- The proportions of the locked up logos cannot be altered
- The order of the locked up logos cannot be changed
- When scaling up or down, pay attention to these rules

